

Details of the Student
(No. of Students of Ph.D., M.Phil, .M.A.,Ph.D., Social category-wise)

2012-13

Sl.No	Name of the Student	Name of the Guide	Category	Title of the Ph.D.
01	Raghunandan B.R.	Dr.D.G.Ramesh	2-A	Kannada Rangabhumimatthu Cinema
02	Bhagya S.	Dr. H.T. Krishnamurthi	3-B	AnanthamurthimatthuTejasviSankthana
03	Soumy A.R.	Dr.Karigowda Beechanahalli	G.M.	Shanthinatha KathanaSahithyadalli SangharshadaVinyasagalu

2013-14

01	Raghunandan B.R.	Dr.D.G.Ramesh	2-A	Kannada Rangabhumimatthu Cinema
02	Bhagya S.	Dr. H.T. Krishnamurthi	3-B	AnanthamurthimatthuTejasviSankthana
03	Soumy A.R.	Dr.Karigowda Beechanahalli	G.M.	Shanthinatha KathanaSahithyadalli SangharshadaVinyasagalu
04	Bhagyalaxmi B.S.	Dr.K.C.Shivareddi	2-B	Kannada Mahakadambarigalli SthaleeyaJnaana
05	Asha B.M.	Dr.K.C. Shivareddi	G.M.	Shri Ramayana DarshanamPunarlekha
06	Prasanna K.P.	Dr. A.B. Umesha	S.C.	Kannada Kavya Thathva

2014-15

01	Raghunandan B.R.	Dr.D.G.Ramesh	2-A	Kannada Rangabhumimatthu Cinema
02	Bhagya S.	Dr. H.T. Krishnamurthi	3-B	Ananthamurthimatthu TejasviSankthana
03	Soumy A.R.	Dr.KarigowdaBeechanahalli	G.M.	Shanthinatha KathanaSahithyadalli Sangharshada Vinyasagalu
04	Bhagyalaxmi B.S.	Dr.K.C.Shivareddi	2-B	Kannada Mahakadambarigalli SthaleeyaJnaana
05	Asha B.M.	Dr.K.C. Shivareddi	G.M.	Shri Ramayana Darshanam Punarlekha
06	Prasanna K.P.	Dr. A.B. Umesha	S.C.	Kannada Kavya Thathva
07	Nagajyothi	Dr. SabithaBannadi	G.M.	Comparative Study of the Social aspects of Women's autobiography in Dannada and translated
08	Ratnakara C.	Dr. SabithaBannadi	G.M.	Reconstructing the realities of Cultural History in Kannada Plays (With reference to selected plays)
09	Ravishankar A.K.	Dr.K.C. Shivareddi	C-1	Bendre Literature: A Review, the Nature and Philosophy (A Study review on Bendre's Literature)

2015-16

01	Raghunandan B.R.	Dr.D.G.Ramesh	2-A	Kannada Rangabumi matthu Cinema
02	Bhagya S.	Dr. H.T. Krishnamurthi	3-B	Ananthamurthi matthu Tejasvi

				Sankthana
03	Soumy A.R.	Dr.KarigowdaBeechanahalli	G.M.	Shanthinatha KathanaSahithyadalli SangharshadaVinyasagal
04	Bhagyalaxmi B.S.	Dr.K.C.Shivareddi	2-B	Kannada Mahakadambarigalli Sthaleeya Jnaana
05	Asha B.M.	Dr.K.C. Shivareddi	G.M.	Shri Ramayana Darshanam Punarlekha
06	Prasanna K.P.	Dr. A.B. Umeha	S.C.	Kannada Kavya Thathva
07	Nagajyothi	Dr.Sabitha Bannadi	G.M.	Comparative Study of the Social aspects of Women's autobiography in Kannada and translated
08	Ratnakara C.	Dr.SabithaBannadi	G.M.	Reconstructing the realities of Cultural History in Kannada Plays (With reference to selected plays)
09	Ravishankar A.K.	Dr.K.C.Shivareddi	C-1	Bendre Literature: A Review, the Nature and Philosophy (A Study review on Bendre's Literature)
10	S Krishnappa	Dr. B. Ganapathi	2-A	Grama Matthu Nagara Mukhamukhi: Prathinidhikarana- Kannada Navya Kadambarigala Adhyayana
11	Pradeepa K.V.	Dr. K.C. Shivareddy	2-A	The Modern Kannada Literature: Anti Vaidic Conscience
12	Mohan Kumar P.K.	Dr. B. Ganapathi	2-A	A Study of Kuvempu Poetic Language
13	Shubha H.M.	Dr. Raghunath H.S.	3-B	Place Case Studies of Male Karnataka
14	Srikanth K.C	Dr. Raghunath H.S.	G-M	Ninasam Drama texts: Exploration of Cultural conflict
15	Snehashree K.P.	Dr. B.M. Jayasheela	2-A	Study of Marital Relationship in Modern Kannada Novels

2016-17

01	Raghunandan B.R.	Dr.D.G.Ramesh	2-A	Kannada Rangabhumi matthu Cinema
02	Bhagya S.	Dr. H.T. Krishnamurthi	3-B	Ananthamurthi matthu Tejasvi Sankthana
03	Soumy A.R.	Dr.Karigowda Beechanahalli	G.M.	Shanthinatha Kathana Sahithyadalli Sangharshada Vinyasagal
04	Bhagyalaxmi B.S.	Dr.K.C.Shivareddi	2-B	Kannada Maha kadambarigalli Sthaleeya Jnaana
05	Asha B.M.	Dr.K.C. Shivareddi	G.M.	Shri Ramayana Darshanam Punarlekha
06	Prasanna K.P.	Dr. A.B. Umeha	S.C.	Kannada Kavya Thathva
07	Nagajyothi	Dr.Sabitha Bannadi	G.M.	Comparative Study of the Social aspects of Women's autobiography in Kannada and translated
08	Ratnakara C.	Dr.Sabitha Bannadi	G.M.	Reconstructing the realities of Cultural History in Kannada Plays (With reference to selected plays)
09	Ravishankar A.K.	Dr.K.C.Shivareddi	C-1	Bendre Literature: A Review, the Nature and Philosophy (A Study

				review on Bendre's Literature)
10	S Krishnappa	Dr. B. Ganapathi	2-A	GramaMatthu Nagara Mukhamukhi: Prathinidhikarana- Kannada Navya Kadambarigala Adhyayana
11	Pradeepa K.V.	Dr. K.C. Shivareddy	2-A	The Modern Kannada Literature: Anti Vaidic Conscience
12	Mohan Kumar P.K.	Dr. B. Ganapathi	2-A	A Study of Kuvempu Poetic Language
13	Shubha H.M.	Dr. Raghunath H.S.	3-B	Place Case Studies of Male Karnataka
	Srikanth K.C	Dr. Raghunath H.S.	G-M	Ninasam Dramatexts: Exploration of Cultural conflict
14	Snehashree K.P.	Dr. B.M. Jayasheela	2-A	Study of Marital Relationship in Modern Kannada Novels
15	Priyanka M.G.	Dr. K.C. Shivareddy	3-A	Kuvempu English Kavithegala Adyayana
16	Priyanka S.N.	Dr.Jayashila	3-A	Malenadu Parisarada Kannada Sahithya: Sangharshada Nelegalu
17	Roja A.	Dr. A.B Umesha	2-A	Kannada MahilaKathana Sahithyadalli Mahila Prashnegalu
18	Hemavati E.D.	Dr. D.G. Ramesh	2-A	Sahithyadalli Bidanuru Samsthana
19	Ravikumar M.	Dr. K. Anjanappa	S.C.	Kannada Athmakathegalu: Samskruthika Sangharshagala Shodha
20	Bharati	Dr. H.S. Virupakshppa	2-A	Kannada Navodaya Kathana Sahithyadalli Purana matthu Charutre
21	Shilpa H.L.	Dr. Rajendra T.	3-A	Kannada Mahila Anuvada Kavya